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A UNIQUE AND EXTREMELY
IMPORTANT COLLECTION
OF
AUTOGRAPH LETTERS
OF
**THE WORLD'S GREATEST
PAINTERS**
OF THE XVTH, XVITH, XVIITH
AND
XVIIITH CENTURIES

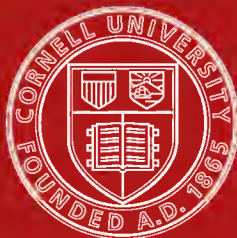


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X



FOREWORD

THIS unique and truly extraordinary collection commences with the autograph of Antonio del Pollajuolo (born in 1426), and closes with that of Millais (born in 1829, died in 1896), thus covering a period of four hundred and seventy years in the history of the world's art.

It is quite impossible to exaggerate the rarity of the autographs of the early painters; for in many instances their extant letters can be counted upon one's fingers. No other collection of anything like equal importance is in existence. The finest of all collections of artists' autographs hitherto known was that of Herr Meyer-Cohn, and the splendid pieces which rendered it so renowned are incorporated in this collection.

The British Museum, which amongst all the European national collections is by far the richest in autographs, possesses no example of any description of no less than twenty-one of the famous artists represented in this superb series; moreover, in several other instances the British Museum contains merely signatures, whereas holograph letters will be found in this collection.

THE FOLLOWING "SCHOOLS" ARE REPRESENTED

ITALIAN

DEL POLLAJUOLO. Not in the British Museum.

"BRAMANTE D'URBINO." Not in the British Museum.

"PERUGINO."

MICHELANGELO. Formerly in the Bovet Collection.

LORENZO LOTTO. Not in the British Museum.

"RAPHAEL." Not in the British Museum.

CLOVIO. Not in the British Museum.

"PAUL VERONESE."

CARRACCI.

"IL MALOSSO." Not in the British Museum.

ALBANI.

"IL GUERCINO." Not in the British Museum.

"DA CORTONA." Not in the British Museum.

SALVATORE ROSA.

TIEPOLO. Not in the British Museum.

DUTCH AND FLEMISH

RUBENS.

VAN DE VELDE (the Younger). Not in the British Museum.

VERWER. Not in the British Museum.

MERIAN.

VLEUGHEL. Not in the British Museum.

FRENCH

POUSSIN.

"LE ROMAIN."

LE BRUN.

COYPEL. Not in the British Museum.

RIGAUD.

NATTIER. Not in the British Museum.

NATOIRE. Not in the British Museum.

VANLOO.

VERNET.

EISEN.

HOUDON.

"MOREAU LE JEUNE."

DAVID.

PRUDHON.

ISABEY.

INGRES.

COROT.

MILLET.

SPANISH

"CEDASPE," "The Spanish Raphael."

ENGLISH

LELY.

KNELLER.

THORNHILL.

HOGARTH. Relative to Columbus and the Egg.

REYNOLDS. Relative to Claude Lorraine.

BARTOLOZZI.

GAINSBOROUGH. To his Sister.

ZOFFANY.

ROMNEY. To his Son. Relative to four of his pictures.

RAEBURN.

HOPPNER.

MORLAND.

LAWRENCE. Relative to his portrait of the Duke of York.

TURNER.

CONSTABLE.

WILKIE.

GERMAN

OSTENDORFER. Not in the British Museum.

AMERICAN

COPLEY. Relative to his "Death of Lord Chatham."

WEST.

AUTOGRAPH LETTERS OF THE WORLD'S GREATEST PAINTERS

I

ANTONIO DEL POLLAJUOLO

Born 1426, died 1498

HOLOGRAPH RECEIPT, signed, 1 page, 4to; July 1, 1487.

There is no autograph of this great Florentine sculptor and painter in the British Museum.

Herr Meyer-Cohn noted this letter as "RARISSIME."

£35

2

"BRAMANTE D'URBINO" (DONATO LAZZARI)

Born 1444, died 1514

HOLOGRAPH RECEIPT, signed, 1 page, 4to; April 27, 1512.

There is no autograph of this painter, the illustrious uncle of Raphael, and the architect of St. Peter's, in the British Museum.

£60

B

3

"PERUGINO"
(PIETRO VANNUCCI)

Born 1446, died 1523

HOLOGRAPH RECEIPT, signed, 1 page, 4to; Rome, 1493.

Noted in the Meyer-Cohn catalogue as "RARISSIME."

SEE FACSIMILE

£60

4

MICHELANGELO
(BUONARROTI)

Born 1475, died 1564

HOLOGRAPH LETTER, signed, 1 page, 4to; December 26, 1521.

Formerly in the famous Bovet and Meyer-Cohn *cabinet*.

SEE FACSIMILE

£175

5

MICHELANGELO

AN ORIGINAL DIAGRAM drawn by him with directions in his autograph, 1 page, 8vo.

£40

B. 7. Discreti Viro. M. Delino. pecuniar. Cam. Aplice Depositaio. Salutem. i. Dno.
Soluat. de pecuniis suis. Cam. Gregio Viro Magistro Petro de perusio pictori.
floy. ann. de Cam. 7. pro suo salario mens. februarii 7. p. in sacreio subiecti
omnium. nri. Quos 7. Dat. Apud Scum Petrum die. p. Marcij. 7. arc.
1477. iiij. anno eius primo. —

io piero perosino pictore i roma o recente. Duch. xv.

Licia

Richardo homo oggi aduerti se i doctore mille cinque
cento uentuno io mi chagno lo scultore dediti insulba
cho digiouanni deserui allionardo sellaro chorone sette
e una meno habio dedito giouanni edediti olre alle scoto
chorone quattro grossoni adedito lionardo p farli sette du
cati doro e el resto dediti ame edediti sette ducati doro
dediti adedito lionardo p et ene mandassi quattro a federigo
dedito frizzi scultore fiorentino arromi p cho to duna
figura et una finita arroma dimarmo di messer merello
uarsi emes a mopa nella mueru e el resto et sono tre
ducanti dice dedito lionardo et ghauca auere dano p et
giu presto arroma apietro ^{urbano} pistole et et stana me cho

diuisto

Ferdinandus pontettus

archidiaconus iureconsultus

Cam^{re} aplice presidens &

S. dñi nři gnatio

Thesaurarius

Spectabilibus viris dño Augustino Gizio et socijs pecuniarz Alumnis S. Cenciorz
depoſitarijs salut. in dño. Auctem Theſaurarius officij nobis tenore preſentium
committimus & mandamus Quis de dictis pecunijs penes vos exiſtentibus Soluatis ducatos
centum de carlenis decem pro duc. ad rationem monete ueteris Excellenti pictori magistro
Raphaeli derubino pro eius prouisione. a. S. d. n. ei assignata per duos meſes inceptos. a.
die prima mēſis ſeptembris proximo preteriti in operibus picture palatii S. d. n. nec non pro
coloribus neceſſarijs. ſicut apparet p cedula manu r. d. J. magiſtridomus ſanctitatis ſue
et nobis exhibitam. Quos ſic ſolutos in vris computis admittemus.

Datum Rome in Camera aplice die prima meſis nouembris. 1514. pont. nři. S. dñi nři.
dñi Leonis pp. x. anno ſecundo duc. C.

Viſa. ſo. Caddus. S

Josephello da Urbino dipintore ho receuti li duc.
ciento. ut. ſupra. hi. p.

Sigill. f.

Bart. Cappellus

ma 2a
Ser: s: mia ossen^{ma}:

Mando a V. Alt. Il quadro de la Giuditta, finito pur una uolta, quando e
piaciuto a Dio. Dico così, perche' quanto a la uolonta, et a la sollecitudine
mia, sarebbe già di molti mesi compito, ma sono stato impedito da tanti mali,
et da tanti sinistri, così de la uita, come de la fortuna; che se nò fosse stato,
l'ardore, et la deuotione con che ci ho lauorato; credo che non ne sarei mai
uenuto a capo. Ora lodato sia Dio, che m'ha concesso tanto di gratia, che
l'habbia condotto fin qui. Harei uoluto andar piu oltre, con darli forza, et
moto, et spirito di uita, et di uerità s'hauesse potuto, per empir il giudicio de
gli occhi suoi, e l' concetto mio stesso. Et se nò l'ho conseguito, nò è però, che nò sia
una de le men biasimeuoli opere, ch'io m'habbia fatto, et forse, che possa far l'arte.
Ne credo ingannarmi di molto, perche di qua e stata ueduta, non senza lode mia,
et merauiglia d'ognuno. Desidero che piaccia altrettanto à V. Alt. Et quando
pur nò le satisfaccia, intramente; supplisca al mancamento del' opera, la uoglia
ch'io ho hauuta, et la diligenza ch'ho usata grandissima per satisfarle.
Nesta ch'io mi raccomandi, come fo molto somessamente al' Alt. V. Ne la qual
sola e restata, quanta speranza m'habbia in questo mondo, già che gli anni, l'
infermità, et la mala fortuna m'hanno condotto in termine, che tanto ho piu bisogno
quanto gli aiuti suoi, mi sono piu lontani; et quelli di chi m'harebbe a soccorrere,
sono piu uarsi che mai. Dio còceda al' Alt. V. quella felicità, che merita la
sua molta uirtù. Et Summissi^{te} le bacio le mani.

Di Roma a li 12. di Settembre M D. Lxx

Ad V. Alt.

Humiliss^o Ser. D. Giulio
Clovio.

6

LORENZO LOTTOBorn *c.* 1480, died *c.* 1554

HOLOGRAPH LETTER, signed, 1 page, folio; Macerata, October 14, 1539.

There is no autograph of this painter, who was Bellini's most famous pupil, in the British Museum.

£55

7

"RAPHAEL"**(RAFFAELLO SANZIO)**

Born 1483, died 1520

HOLOGRAPH RECEIPT, signed, 1 page, folio; Rome, November 1, 1514.

A matchless example of this immortal painter's autograph. Described by Herr Meyer-Cohn as "PRACHTSTÜCK."

There is no autograph of Raphael in the British Museum.

£200

SEE FACSIMILE

8

GIULIO CLOVIO

Born 1498, died 1578

HOLOGRAPH LETTER, signed, 1 page, folio; Rome, September 12, 1561.

There is no autograph of this incomparable miniaturist in the British Museum.

£50

SEE FACSIMILE

9

MICHAEL OSTENDORFER

Born before 1500, died 1559

HOLOGRAPH LETTER, signed, 1 page, folio; 1553. Also a Holograph Letter signed by his brother Ulrich Ostendorfer, 1 page, folio,

There is no autograph of this famous German painter, sculptor, and wood-engraver in the British Museum.

£21

10

GIORGIO VASARI

Born 1511, died 1574

HOLOGRAPH LETTER, signed, 1 page, folio; Firenze, December 12, 1563.

Vasari was equally famous as a painter, architect, and author.

£15 15s.

11

"IL POMARANCIO "
(NICCOLO CIRCIGNANI)

Born 1519, died 1590

HOLOGRAPH LETTER, signed, 1 page, folio; Rome, 1582.

There is no example of this Tuscan painter's autograph in the British Museum.

£25

12

"PAOLO VERONESE"
(PAOLO CALIARI)

Born 1528, died 1588

HOLOGRAPH LETTER, signed, addressed to Signor Marcan-tonio Gandini at Treviso; Venice, March 28th, 1578.

Gives him particulars of his negotiations for the purchase of a house and land either at Piambino, Voghera, or Castelfranco. Is pressed to go and view two estates at Vossega, which yield a profit of 5 per cent., but it is so far that he is not inclined to do so. Cannot give an answer to his invitation until one of the above transactions is completed. Has bought the house of which he has told him several times; the matter will be concluded by Easter Day.

Prays God for the health of his family, etc.

(Signed) "Paolo Caliari, painter."

£125

SEE FACSIMILE

13

"CEDASPE"
(PABLO DE CESPEDES)

Born 1538, died 1608

HOLOGRAPH LETTER, signed, 3 pages, folio; Cordova, September 13, 1577.

A superb letter addressed to Bastiano Caccini, Rome. Mentions his master Zuccaro.

Letters of this illustrious Spaniard (called "the Spanish Raphael") are excessively rare. He seems to have been equally famous as a painter, sculptor, architect, and poet.

£80

14

LODOVICO CARRACCI

Born 1555, died 1619

HOLOGRAPH LETTER, signed, 1 page, folio; Bologna, January 26, 1610.

Carracci was the real founder of the Eclectic School.

£35

15

"IL MALOSSO"
(GIOVANNI BATTISTA TROTTI)

Born 1555, died 1612

HOLOGRAPH DOCUMENT, signed, 1 page, folio.

There is no autograph of this great Cremonese painter in the British Museum.

£20

16

MATTEO NIGETTI

Born 1560, died 1646

HOLOGRAPH LETTER, signed, 1 page, 4to.

There is no autograph of this painter in the British Museum.

£10 10s.

dal Tilly al Re di Danimarca che
 viene confermata da tutte le parti nella man-
 ra da me accolta. Ma dispiacevole che
 quella ultima Lettera non fosse pervenuta
 alle mani del ^{ss} de Valaguey che mi scrive
 dover partire al martedì ^{di Parigi} in un dubbio che le
 nostre Lettere non arrivano se non al mercoledì; che
 tanto più mi creparebbe. Ichio trovandomi in
 viaggio non potetti scrivergli col ordinario an-
 cedente. Ma avendo altro fare fine con
 baciar con tutto il cuore le mani a V. S. y sup-
 plicarla di voler far altrettanto al ^{ss} Contigallo
 de Thon et al ^{ss} suo Fratello da parte
 mia y conservarmi nella sua y la loro buona
 grazia.

Di V. S. molto ^{ss} affez.

Il 13 di Settembre è stato consecrato vescovo di Boldueg
 quel Padre Domenicano chiamato Michel Ophorus che fu
 puggione a Hradon y nella Haya con gran pericolo della
 vita per haver voluto indurre a qualche tradimento
 il ^{ss} Bay Kame Governator de Hradon; che ha fatto
 un bel cambio del Cacciu colla mitra.

d'Anversa il 17 di Settembre
 1626

Protestante Gerardo
 Pietro Paolo Rubens

17

PIETRO PAUOLO RUBENS

Born 1577, died 1640

HOLOGRAPH LETTER (in Italian), signed, 2 pages, folio; addressed to Monsieur de Puy at the house of Councillor de Thou in Paris; Antwerp, 17 September, 1626.

Monsieur Valavez must, by now, have left Paris; is grieved to lose the best correspondent in the world. Does not wish to put M. de Puy to the trouble of writing, but will be grateful for occasional copies of the best public news sheets. Regrets that he cannot do the same but no news is published there, except reports by charlatans, unworthy of a gentleman's notice. Has nothing to relate, having written at length in his last letter to M. Valavez concerning the attempt of the Dutch upon Kildrecht, and the defeat of the King of Denmark by Tilly. The Dominican Michael Ophovio who was in prison at Heusden and the Hague, and in peril of his life for having tried to persuade Van Kessel, Governor of Heusden, to some treason, was consecrated bishop of "Boldveq" on the 13th September has happily exchanged the halter for the mitre.

(Signed) "Pietro Pauolo Rubens."

£150

SEE FACSIMILE

18

PIETRO PAUOLO RUBENS

HOLOGRAPH LETTER (in Italian), signed, 3 pages, folio; Madrid, 22 April, 1629.

A superb letter.

Has received his letter of the 5th February, under cover to the Ambassador of Flanders, wonders where it has been detained so long. Rejoices to

hear that he and his brother are in good health; also that M. Preise is well and remembers him; he sent the latter his portrait before leaving Flanders, hopes it arrived safely. Fears the bad season will prevent him from going to visit him in Provence, may be obliged to go elsewhere, but may pass through Paris first. Thanks him for the fine heroic inscription *devictis Rusellanis*, the author should compose another showing that external victory is more glorious than that which is intestine. Caesar's *veni vidi vici* might apply to his most Christian majesty. The articles of the treaty are infamous to Spain, the Ministers could hardly threaten war in more insulting terms than they treat of peace. The Duke of Saxony always seems to be valiant against Spain, but succumbs easily to the arms of France. Has heard of the capture of the fleet from new Spain, due to good fortune rather than courage, the victors are ashamed not to have taken a single prisoner. It is reported that the general and officers are to be sent, under arrest, from Seville for trial. The fleet was very rich for it brought the extraordinary grant from Peru, as well as the usual treasure. The caravel and galleon from Goa, which it was feared had also fallen into the hands of the Dutch, have arrived safely, which is some consolation. Sends remembrances to the Abbot of St. Ambrose, and M. de la Motte.

(Signed) "Pietro Pauolo Rubens."

£250

19

FRANCESCO ALBANI

Born 1578, died 1660

HOLOGRAPH LETTER, signed, 2 pages, folio; Bologna, April 16, 1640.

£25

20

GIOVANNI LANFRANCO

Born 1581, died 1647

HOLOGRAPH LETTER, signed, 3 pages, folio; Napoli, August 30, 1639.

A superb letter.

£25

21

"MANNOZZI"**(GIOVANNI DA SAN GIOVANNI)**

Born 1590, died 1636

HOLOGRAPH LETTER, signed, 1 page, 8vo; Florence, November 5, 1627.

There is no autograph of this eminent Florentine in the British Museum.

£15 15s.

22

"IL GUERCINO"**(GIOVANNI FRANCESCO BARBIERI)**

Born 1591, died 1666

HOLOGRAPH LETTER, signed, 1 page, folio; Ceuto, December 9, 1617.

There is no autograph of this illustrious Bolognese painter in the British Museum.

£35

C

23

SIR BALTHASAR GERBIER

Born 1592, died 1667

HOLOGRAPH LETTER, signed, 1 page, 4to; Paris, December 7.

Addressed to Sir Richard Browne, Charles I's representative at Paris.

£8 8s.

24

NICOLAS POUSSIN

Born 1594, died 1665

HOLOGRAPH LETTER, signed, 1 page, 4to; Paris, May 31, 1641.

Letters of the greatest master of the French school are of the first rarity.

£28

SEE FACSIMILE

25

NICOLAS POUSSIN

HOLOGRAPH LETTER, 1 page, 4to, signed by Haron Romain, Paris, Thermidor, An X (July-August, 1802).

Addressed to the Members of the Senate requesting subscriptions for the erection of a monument of Nicholas Poussin, "le philosophe de la peinture." This document bears also the signatures of Chaussard, Legrand, Espercieux, Gisors, Le Thiere Percier, and Talma.

£4 4s.

M^{mo} & L^{mo} sig^{mo}

Devo esser molto contento mentre V^l. M^{mo} et L^{mo} mi porge indizio della continuazione della sua benevolenza ma può bene anco congetturare da i suoi favori la necessità delle mie obbligazioni dalle quali non potrò mai sollevarmi. Mi dolgo del insolentia delli ministri della posta di hauer ardito d'aprire la cassetta ove erano i ritratti mandati a lei dal sig^l. de Koyers per l'averne quando sarà d'bisogno di mandarne qualche cosa in L^a. darà miglior ordine ne ho scritto al sig^l. de charbatou il quale se uorrà ne potrà fare quegli risentimenti che bisogna. Io credo che V^l. M^{ma} resterà seruita intorno al suo negotio di Piemonte perche sento che questi sig^l. hanno preso la sua causa in affezione credo che presto lei ne hauerà qualche buona nuova ne ne rallegrerò sommamente ed essa se tal cosa riesce al suo gusto non dirò altro per adesso se non che priego il sig^l. M^{mo} di conservare a me la sua amorevole protezione e di concedere a lei ogni contentezza desiderabile mentre col fine confermandoli il dono che l'ho fatto già molto ^{tempo} di me medesimo gli faccio affettuosiss^{ma} riverenza.

Di Parigi 31 maggio 1671

M^{ma} & L^{ma}
Hum^o se
Nicolas Poussin

26

"DA CORTONA"
(PIETRO BERRETTINI)

Born 1596, died 1669

HOLOGRAPH LETTER, signed, 1 page, folio; Firenze, January 15, 1645.

There is no autograph of this famous Italian painter in the British Museum.

£21

27

"LE ROMAIN"
(PIERRE MIGNARD)

Born 1610, died 1695

RECEIPT, signed, 1 page, 4to; Paris, May 30, 1680.

£12 12s.

28

SALVATORE ROSA

Born 1615, died 1673

HOLOGRAPH LETTER, signed, 2 pages, folio; Rome, October 15, 1660.

Addressed to G. B. Ricciardi. Mentions his projected tour in France.

£21

29

SIR PETER LELY
(PIETER VAN DER FAES)

Born 1618, died 1680

HIS SIGNATURE, affixed to the title-page of the Elzevir edition of "Il Decameron," 1665.

£8 8s.

30

CHARLES LE BRUN

Born 1619, died 1690

HOLOGRAPH LETTER, signed, 2 pages, 4to ; Paris, April 19, 1685.

This fine letter of Louis XIV's "first painter" was formerly in the famous Bovet Collection.

£15 15s.

31

CARLO CIGNANI

Born 1628, died 1719

HOLOGRAPH LETTER, signed, 2 pages, folio ; Bologna, 1652.

There is no autograph of this famous Bolognese in the British Museum.

£15 15s.

32

NOËL COYPEL

Born 1628, died 1707

HOLOGRAPH LETTER, signed, 2 pages, folio; Paris, August 20, 1696.

There is no autograph of Coypel in the British Museum.

This remarkably fine letter was formerly in the famous Bovet *cabinet*.

£12 12s.

33

WILLEM VAN DE VELDE (THE YOUNGER)

Born 1633, died 1707

HOLOGRAPH MANUSCRIPT, 1 page, 4to; (in Dutch), 1689.

An important Manuscript admirably illustrating his care in ascertaining details for his pictures.

Three tiny and pleasing drawings (of two ships and a ball) by the master illustrate the text.

"Attention must be paid here whether the log is thoroughly checked [as to its length] then take a sounding in the Helder logs on one side or the other (of the ship). It lies from above, taking all things into consideration, like a mark attached to the prow to which the rigging is hooked and many other things besides. If, on the contrary, the ship's prow slopes inwards on the upper side at its greatest width, the recording of the (distance) must be considered from the above point of view. See that the ball is at a certain distance from the mark (before throwing it) from the ship.—*Translation*.

The writer was "the great marine painter to Charles II." He surpassed

his father (the elder Van der Velde) and all his contemporaries, and attained in sea-pieces, a perfection universally allowed to be unequalled.

Accompanying the Manuscript is a letter from T. B. Hardy in which he says: "Herewith is the very interesting bit of Wm. Van de Velde's writing—with sketches of two boats. He was the great marine Painter to Charles II, indeed one may probably say, with truth, the greatest marine painter that ever lived."

There is no autograph of this famous Dutchman in the British Museum.

£45

34

JEAN BERAIN

Born 1638, died 1711

RECEIPT, signed, 1 page, 4to, on vellum; Paris, October 20, 1687. For the payment of 1,200 livres for some designs of ships.

There is no autograph of this eminent Frenchman in the British Museum.

£8 8s.

35

ADRIAN DE VERWER

Flourished 1640

HOLOGRAPH LETTER, signed, 1 page, folio; May 6, 1679. To Constantin Huygens (Junior), private secretary to William III of Orange (afterwards King of Great Britain).

"I have spoken with my lord the grand pensionary Boreel, who has asked me for a list of 26 subjects, which among his various annexations and conquests of places (or strongholds) have proved to be most conducive to increasing the reputation of the East India Company. . . . Herr Boreel has also noted down a few where the Indian potentates had to surrender army, lands,

and realm to the Company through the infringement of the covenant to make an end of contracts. . . . If such be my lord's opinion, then Herr Boreel must also be of opinion that the pieces might well be large and also that it is right and proper that the picture should be large. . . . I willingly acknowledge that I am not so well informed concerning large pictures as concerning other things, therefore I will, if agreeable to his Highness, thus have pictures executed by other famous good masters, of historical scenes in the small galleries and rooms. . . . Should Herr Boreel also summon me to the Hague in order to have more leisure and to meet the others who are engaged in consultation about this business, to discuss the matter further, and to draw a few sketches, etc."

In a postscript the writer states: "I have painted the water slightly over, in the hope that it may please you better so and I send you besides 2 sheets in order that you can place them together to make something of them, if anybody at least among the gentlemen wishes to compare them."

This fine letter is endorsed with De Verwer's cypher (painted) as found on his pictures.

S. Savry engraved a NAVAL BATTLE by A. Verwer. Perhaps this *naval battle* is the very one referred to in the present letter in which Verwer says "he has overdone the painting of the water."

There is no autograph of A. de Verwer in the British Museum.

£25

36

PIETRO DANDINI

Born c. 1646, died 1712

HOLOGRAPH LETTER, signed, 1 page, folio; Firenze, November, 1681.

£4 4s.

37

SIR GODFREY KNELLER

Born 1646, died 1723

DOCUMENT, signed, 1 page, folio; December 7, 1708.

£8 8s.

38

MARIA SIBYLLA MÉRIAN

Born 1647, died 1717

HOLOGRAPH LETTER, signed, 1 page, 4to; Amsterdam, October 2, 1711.

£5 5s.

39

HYACINTHE RIGAUD-Y-ROS

Born 1659, died 1743

SIGNATURE to a letter, 3 pages, 4to; Perpignan, February 22, 1714.

Rigaud's portraits attained such eminence that he was styled the "French Van Dyck."

£15 15s.

HYACINTHE RIGAUD-Y-ROS

THE ORIGINAL MARRIAGE CONTRACT, dated Paris, May 19, 1710, between Hyacinthe Rigaud, citizen of Perpignan, painter in ordinary to the King, and professor in his Royal Academy, residing in Paris, Place des Victoires, rue de la Feuillade, in the parish of St. Eustache, and Dame Elizabeth de Gouy, widow of Jean Lejuge, dwelling in the rue de Grenelle in the parish of St. Eustache.

Signed no less than ten times (four times in full, twice with his initials and four times with his *paraphe*). Also signed ten times by his wife—Elizabeth de Gouy.

It is agreed between them that the religious ceremony shall be performed as soon as possible; that there shall be no community of goods between them; and that the future wife shall have power to sell all her present or future property without further authorization. The future husband bestows upon her by deed of gift a life annuity of twelve hundred livres to be levied on his property and enjoyed by her from the day of his death, the capital from which the said annuity arises to revert to his collateral heirs upon the death of his said future wife. He also bestows upon her a sum of twelve hundred livres to be paid, once only, immediately after his death. He further bestows upon her the furniture of his country house at Vaux sous Meules, as described in the annexed inventory and certificate, reserving to himself power to sell or remove the said furniture, in which case this gift shall apply to such furniture as shall exist at the date of his death.

Witnesses, François Robert Secousse, priest, doctor of theology, curé of the parish church of St. Eustache; Jean François Patornay, priest, superior of the Oratory.

Annexed is the inventory of furniture above mentioned; also—

Certificate, showing that Elizabeth de Gouy, then wife of Jean Lejuge,

and Hyacinthe Rigaud, appeared before the King's councillors, notaries, etc. The said Elizabeth acknowledged that she had received possession and taken charge of the furniture contained in the country house at Vaux sous Meules, and engaged to preserve and render an account of the same and restore it to the said Rigaud when required.

Dated, Paris, 25 Sept., 1702.

The complete manuscript occupies eleven folio pages. Besides the signatures of Rigaud (10) and his wife (10) it is also signed six times by their friends who acted as witnesses.

£42

41

NICOLAS VLEUGHEL

Born 1669, died 1737

HOLOGRAPH LETTER, signed, 3 pages, 4to; Venice, August 19, 1707. In reference to his well-known picture "La Marche du Pape dans Rome."

There is no autograph of this famous Flemish painter in the British Museum.

£20

42

SIR JAMES THORNHILL

Born 1676, died 1734

RECEIPT, signed, 1 page, 8vo; November 11, 1722.

Thornhill was Queen Anne's "Sergeant Painter." His daughter married Hogarth.

An exceedingly rare autograph.

£10 10s.

Monsieur

il est bien vrai que M^{re} Coipel m'avoit
proposé de diminuer considérablement le
tableau en question mais comme s'étoit
le gaster vu la disposition qu'en avoit
son point de vue de le faire, il est enlevé
tel qu'il étoit lorsque l'on l'a vu à la
Cour après la mort de Madame Henriette
ainsi Monsieur servant votre première
ordonnance j'en mis après et ne la quittai
point qu'il ne soit fini, je ne puis
dire précisément le ton qu'il le sera

43

GEORGE VERTUE

Born 1684, died 1756

HOLOGRAPH LETTER, signed, 1 page, 4to; May 21, 1748.

Addressed to Dr. Purnell. Referring to his illustration for the Oxford Almanack.

£5 5s.

44

JEAN MARC NATTIER

Born 1685, died 1766

HOLOGRAPH LETTER, signed, 2 pages, 4to; Paris, October 23, 1753.

There is no autograph of this most eminent French portrait painter in the British Museum.

£35

SEE FACSIMILE

45

COMTE DE CAYLUS

Born 1692, died 1765

HOLOGRAPH LETTER, signed, 1 page, 4to; Paris, December 3, 1745.

He has received a letter from Monsieur de Maurepas, but cannot attend the Academy meeting.

£4 4s.

46

JOSEPH HIGHMORE

Born 1692, died 1780

HOLOGRAPH RECEIPT, signed, 1 page, 8vo; March 8, 1757.

Acknowledging the sum of £2 19s. 3d. from Nourse for his work on "The Critical Examination of Rubens' Paintings."

£5 5s.

47

GIOVANNI BATTISTA TIEPOLO

Born 1696, died 1770

HOLOGRAPH LETTER, signed, 3 pages, folio; Venice, 1746.

A superb letter.

There is no autograph of this famous Venetian painter in the British Museum.

£30

48

WILLIAM HOGARTH

Born 1697, died 1764

SIGNATURE to an original receipt for his famous work, "The Analysis of Beauty."

This receipt is illustrated by a representation of Hogarth's well known engraving of Columbus breaking the egg.

£12 12s.

49

HENRI GRAVELOT

Born 1699, died 1773

HOLOGRAPH MANUSCRIPT, 1 page, 4to. In reference to his engravings.

From the Collection of Baron Pichon.

There is no autograph of Gravelot in the British Museum.

£5 5s.

50

CHARLES JOSEPH NATOIRE

Born 1700, died 1777

HOLOGRAPH LETTER, signed, 1 page, 4to; Rome, Janvier 13, 1773.

Addressed to the Académie de Marseilles.

There is no autograph of this famous Frenchman in the British Museum.

£12 12s.

51

CHARLES ANDRÉ VANLOO

Born 1705, died 1765

RECEIPT, signed, 1 page, folio; Mars 13, 1765.

Acknowledging the sum of 444 livres from Cochin for the maintenance of his pupils. He died this same year.

Vanloo was, in 1752, appointed painter to Louis XV.

£25

52

ALLAN RAMSAY

Born 1713, died 1784

HOLOGRAPH LETTER, signed, 2 pages, 4to; July 23, 1781.

Addressed to Cadell. In reference to his pamphlet "Observations on the Riot Act."

In 1767, Ramsay was appointed "Sergeant Painter" to George III.

£10 10s.

53

CLAUDE JOSEPH VERNET

Born 1714, died 1789

HOLOGRAPH LETTER, signed, 4 pages, folio; Cette, November 11, 1756.

Relative to his painting "Le Port de Cette."

"Vernet discute les observations que lui avait faites le marquis sur le point de vue qu'il se proposait de prendre. Il persiste à croire que le seul point intéressant est celui du côté de la mer. Pour se conformer à l'itinéraire, il faudrait exécuter six tableaux et non un seul. Celui qui a rédigé l'itinéraire, M. Pellerin, premier commis de la marine, peut bien être entendu à bien des choses, mais il ne sait guère ce qu'il faut pour faire un bon tableau. Vernet maintient aussi son idée de représenter une tempête dans ce tableau. Enfin il répond au reproche que lui avait adressé le marquis d'avoir proposé d'aller exécuter ce tableau à Bordeaux. 'Je sçay, Monsieur, que le Roy me paye mes tableaux pour que j'y donne toute la perfection dont je puis être capable. Aussi l'ai-je toujours fait, et mon intention sera toujours de faire tous mes efforts pour que mes tableaux aillent de mieux en mieux. Permettes, je vous prie, Monsieur, que je vous découvre un secret en cette occasion; c'est que si le

Roy payoit cent fois plus qu'il ne fait mes tableaux, je ne scache pas qu'il me fût possible de les mieux faire que je les faits, et ne les fairois pas plus mal s'il n'en donnoit cent fois moins. Mon amour propre étant plus avide de la gloire que de l'argent, quant je fais un tableau, je ne suis occupé que du soin de bien faire et je pense plus à ce qui peut me faire honneur qu'à la somme qu'on m'en donne. Quant j'ay eu l'honneur de vous dire que selon le point de vue que je prendrois, après mes ettudes faites, j'aurois pût exécuter le tableau à Bordeaux, ce que n'étant plus nécessaire d'être sur le lieu, j'aurois eu plus de secours et de facilité pour cette exécution dans une grande ville que j'en auray icy; mais je resteray icy, d'abord parce que vous le voulez et en même temps pour que, si non incapacité m'empêche de faire tout ce que je désirerois, on ne puisse l'attribuer à quelque négligeance de ma part. J'ay pour cela arrêté une maison icy et m'y suis établis. Je fairay le tableau de Cette icy sur le lieu et finiray celuy d'Antibe où il me reste quelque chose à faire.'—(Joseph Vernet avait été chargé par Louis XV, en octobre 1753, de peindre tous les grands ports de mer de la France, moyennant six mille livres par tableau, et le marquis de Marigny avait tracé l'itinéraire de l'artiste. Vernet commença par Marseille, puis s'occupa de Bandol, de Toulon et d'Antibes. La vue du port de Cette fut sa huitième toile; elle fut exécutée selon le projet présenté par Vernet et d'abord combattu par le marquis de Marigny. Elle fut exposée au Salon de 1757 et elle est conservée actuellement au musée du Louvre.)"—*Bovet Catalogue*.

This SUPERB LETTER is addressed to the Marquis de Marigny (the brother of the famous Marquise de Pompadour).

£ 21

54

JOHANN GEORG WILLE

Born 1715, died 1808

HOLOGRAPH LETTER, signed, 3 pages, 4to; Paris, March 20, 1775.

£ 4 4s.

55

NATHANIEL HONE, R.A.

Born 1718, died 1784

HOLOGRAPH LETTER, signed, 1 page, 4to; December 14, 1769.

Referring to the recent death of his wife.

Hone was one of the foundation members of the Royal Academy.

£3 3s.

56

CHARLES EISEN

Born 1720, died 1778

HOLOGRAPH RECEIPT, signed, 1 page, 8vo; Paris, Août 1, 1774.

Acknowledging the sum of 48 livres for his "grand dessin du Siège de Crequy."

An excessively rare autograph. Eisen was the supreme designer of the eighteenth century.

£25

57

JOSEPH WILTON, R.A.

Born 1722, died 1803

HOLOGRAPH LETTER, signed, 1 page, 4to; May 31, 1775.

Addressed to Bishop Percy. Referring to a monument he was then engaged on.

Wilton was one of the foundation members of the Royal Academy.

£2 2s.

58

SIR JOSHUA REYNOLDS, P.R.A.

Born 1723, died 1792

HOLOGRAPH LETTER, signed, 2 pages, 4to; April 14, 1791.

Referring to a picture in his house—a copy of Claude Lorraine—which he wishes sold for not less than 200 guineas. Sir Joshua has obliterated his signature, and adds, as a PS., “Don’t let anybody know to whom the picture belongs.”

£25

59

**BERNARDO CANALETTI
(OR BELLOTTO)**

Born 1724, died 1780

SIGNATURE to a Receipt, 1 page, 4to; November 30, 1776.

£8 8s.

60

PAUL SANDBY, R.A.

Born 1725, died 1809

HOLOGRAPH LETTER, signed, 1 page, 8vo.

Referring to his plan of the lake at Virginia Water.

Sandby was one of the foundation members of the Royal Academy. He has been styled “the father of the water-colour school.”

£3 3s.

61

FRANCESCO BARTOLOZZI, R.A.

Born 1725, died 1815

HOLOGRAPH LETTER, 1 page, 4to; September 15, 1800.

"Mr. Bartolozzi's best compliments to Mr. Durovery, and returns him many thanks for the good opinion he has of his poor abilities [*sic*] he is very sorry not to be able to accept of his offer, as he intends to give up doing any small performances if he can help it, on account of his age."

Bartolozzi was one of the foundation members of the Royal Academy.

£4 4s.

62

SIR WILLIAM CHAMBERS, R.A.

Born 1726, died 1796

SIGNATURE to a receipt, 1 page, 4to; May 15, 1792.

Acknowledging the sum of £5,000 from the Marquess of Buckingham.
Chambers was one of the foundation members of the Royal Academy.

£2 2s.

63

THOMAS GAINSBOROUGH, R.A.

Born 1727, died 1788

HOLOGRAPH LETTER, signed, 3 pages, 4to; July 31, 1787.

Addressed to his sister, Mrs. Gibbon.

"I was extremely sorry to find by your last letter, that you could suppose me offended in the least degree by what you said in your former; I hope, my dear, we have more affection for each other, if not more sense, than to suffer

My Dear Sister,

I was extremely sorry to find by your last Letter, that you could suppose me offended in the least degree by what you said in your former; I hope my Dear we have more affection for each other, if not more sense; than to suffer what may be said in joke to make any material difference in our good wishes towards each other; I assure you what I said was without the least intention of offending, I only meant in my own manner to urge all parties to claim their Rights; and to set all joking aside, I do think that Poor Betsy should be allowed something besides her share in other respects to reward her giving up what she might so reasonably expect to recover by law - I meant no

what may be said in joke to make any material difference in our good wishes towards each other, and I assure you what I said was without the least intention of offending, I only meant *in my own manner* to urge all parties to claim their Right, and to set all joking aside, I do think that poor Betsy should be allowed something besides her share in other respects to reward her giving up what she might so reasonably expect to recover by law," etc.

Accompanying the letter is a drawing (in pencil) of foliage by Gainsborough.

Gainsborough was one of the foundation members of the Royal Academy. Gainsborough's existing letters can be counted on one's fingers.

£35

SEE FACSIMILE

64

ANTONIO RAFFAEL MENGES

Born 1728, died 1779

HOLOGRAPH LETTER, signed, 2 pages, 4to; Geneva, April 28, 1770.

Addressed to Raimondo Ghelli.

£6 6s.

65

JOHANN ZOFFANY, R.A.

Born 1733, died 1810

LETTER, signed, 1 page, 4to; July 17, 1801.

Addressed to Messrs. Raikes relative to an order for a mechanical shew-box for General Martins who died before the order was executed.

Zoffany was one of the foundation members of the Royal Academy—his autograph is of excessive rarity.

£10 10s.

66

GEORGE ROMNEY

Born 1734, died 1802

HOLOGRAPH LETTER, signed, 2½ pages, 4to; March 13, 1794.

Addressed to his son the Rev. John Romney. "I have painted four pictures that do me more credit than any I have painted before, Milton, the Indian Woman, Ophelia from Hamlet as a companion, and a picture of Susanne."

Romney's letters are as rare as Gainsborough's.

£25

67

WILLIAM WOOLLETT

Born 1735, died 1785

HOLOGRAPH LETTER, signed, 2 pages, 4to; June 24, 1767.

Addressed to Johann Georg Wille (*see ante*) thanking him for a present of engravings and sending some in return.

£5 5s.

68

AUGUSTIN DE ST. AUBIN

Born 1736, died 1807

HOLOGRAPH LETTER, signed, 2 pages, 4to; "Paris, 3 Frimaire an 5^{ième} de L'ère Républicaine." (November 24, 1796.)

Addressed to the Director of the Bibliothèque Nationale.

£5 5s.

69

JOHN SINGLETON COPLEY, R.A.

Born 1737, died 1815

HOLOGRAPH LETTER in the third person, 1 page, 4to; May 21, 1793.

Addressed to the Earl of Fauconberg in reference to his most famous picture "The Death of Lord Chatham."

Copley's letters are of very great rarity.

£10 10s.

70

BENJAMIN WEST, P.R.A.

Born 1738, died 1820

HOLOGRAPH LETTER, signed, 1 page, 4to; March 25, 1800.

Addressed to John Flaxman congratulating him on his appointment as Sculptor to His Majesty (George III).

West was one of the foundation members of the Royal Academy; he succeeded Sir Joshua Reynolds as President.

£4 4s.

71

JEAN ANTOINE HOUDON

Born 1740, died 1828

HOLOGRAPH LETTER, signed, 3 pages, 4to; Paris, May 15, 1774.

Addressed to Friedrich Wilhelm Doell, the Sculptor.

Letters of this world-famous French sculptor are of extraordinary rarity. The present is a splendid specimen.

£40

72

ANGELICA KAUFFMANN, R.A.

Born 1741, died 1807

HOLOGRAPH LETTER, signed, 3 pages, 4to; Rome, November 2, 1799.

Angelica Kauffmann was one of the foundation members of the Royal Academy.

£10 10s.

73

GEORGE DANCE, R.A.

Born 1741, died 1825

HOLOGRAPH LETTER, signed, 1 page, 4to; August 26, 1809.

Addressed to Prince Hoare.

Dance was one of the foundation members of the Royal Academy and the last survivor of the original members.

£2 2s.

74

HENRY FUSELI, R.A.

Born 1741, died 1825

HOLOGRAPH LETTER, 1 page, 4to; August 28, 1798.

Fuseli was one of the foundation members of the Royal Academy.

£2 2s.

75

JAMES BARRY, R.A.

Born 1741, died 1806

HOLOGRAPH MANUSCRIPT, signed, 2 pages, 4to; "Read in the Academy, November 7, 1796."

This manuscript is a recommendation "that some means be adopted to obtain for the Academy a Chartered and Legally Corporate Existence."

£2 2s.

76

"MOREAU LE JEUNE"
(JEAN MICHEL MOREAU)

Born 1741, died 1814

HOLOGRAPH LETTER, signed, 2 pages, 4to; Paris, November 13, 1796.

Addressed to the Président des Beaux Arts.

"Remarquable lettre où il s'étonne que, dans la liste des objets d'art que les commissaires envoyés à Rome ont choisis pour être transportés en France, il ne se trouve aucun tableau de Jules Romain. 'Et cependant le nom de cet artiste figure avec assez de distinction dans l'histoire des grands maîtres pour que l'on regrette de ne posséder de lui au muséum françois qu'un tableau peu capital. Aujourd'hui que ce muséum va s'enrichir de tant de chefs-d'œuvre des écoles d'Italie ne conviendrait-il pas d'y placer Jules Romain au rang qui lui appartient, en se procurant tel de ses ouvrages qui donneroit une grande et juste idée de ses talents.' Il signale particulièrement le tableau du maître autel de l'église Sainte-Marie dell' anima, qui représente une vierge couronnée par des anges, avec Saint Joseph, Saint Jacques et un autre qui l'invoquent."

—*Bovet Catalogue.*

£10 10s.

77

MATTHEW WILLIAM PETERS, R.A.

Born 1742, died 1814

HOLOGRAPH LETTER, signed, 1 page, 4to; December 18, 1808.

Addressed to Josiah Boydell.

£4 4s.

78

WILLIAM HODGES, R.A.

Born 1744, died 1797

HOLOGRAPH LETTER, signed, 1 page, 4to; January 10, 1785.

Addressed to Ozias Humphry, R.A.

£2 2s.

79

JAMES NORTHCOTE, R.A.

Born 1746, died 1831

HOLOGRAPH LETTER, signed, 1 page, folio; September 30, 1773.

Addressed to his brother.

£2 2s.

80

JACQUES LOUIS DAVID

Born 1748, died 1825

HOLOGRAPH LETTER, signed, 2 pages, folio.

Addressed to the Minister of the Interior. He demands a remission of rent in case he should be obliged to abandon his rooms in the Louvre.

"Le Gouvernement par suite de la protection qu'il a toujours accordé aux arts m'ayant constamment logé, et la place dont Sa Majesté L'Empereur a daigné m'honorer me donnant un droit de plus à cette faveur. Maintenant que des mesures ultérieures me forcent de sortir du Louvre du premier Germinal je supplie Votre Excellence de vouloir bien m'accorder une indemnité de quatre mille livres par an somme a la quelle doit monter le prix du Loyer de mes ateliers et de mon appartement."

David was the court painter to Napoleon I. He only escaped the guillotine by his abilities as an artist.

£8 8s.

81

SIR WILLIAM BEECHEY, R.A.

Born 1753, died 1839

HOLOGRAPH LETTER, signed, 1 page, 4to; February 9, 1824.

£3 3s.

82

ANDREA APPIANI

Born 1754, died 1817

HOLOGRAPH LETTER, signed, 1 page, 4to.

Addressed to Marco Alessandri.

£5 5s.

83

JOHN FLAXMAN, R.A.

Born 1755, died 1826

HOLOGRAPH LETTER, signed, 3 pages, 4to; February 20, 1812.

Addressed to his intimate friend William Hayley, relative to his statue of "Resignation."

Flaxman writes that he is engaged in delivering lectures at the Royal Academy on "British Sculpture, . . . on the Sculpture of Ancient Nations," etc.

Accompanying this fine letter is a beautiful drawing by Flaxman of a monument to Emily Mawbey, with inscription in his autograph beneath.

£10 10s.

84

THOMAS STOTHARD, R.A.

Born 1755, died 1834

HOLOGRAPH LETTER, signed, 1 page, 8vo; May 24, 1824.

Addressed to Edward Milligan.

£1 1s.

85

SIR HENRY RAEBURN, R.A.

Born 1756, died 1823

HOLOGRAPH LETTER, in the third person, 1 page, 4to; November 30, 1801.

In reference to one of his pictures.

Letters of this most famous Scots artist are of equal rarity to those of Gainsborough and Romney.

£18 18s.

SEE FACSIMILE

Mr Raeburns left Compt. to
Mr Brown - he made the man
give him the Picture for £2.2
expressed at three guineas and an
half which he asked for it. —

he paid him off 2/6 for a new
lining to it to strengthen it. —

Mr R. has not before at pre-
sent to look out the Receipts for
the money. but he will send them
afterwards. —

York Place

30 Nov 1801

May 12 1802 Mr Morton Sent by Mr

Jean Campbell produce 2 2 6

Miss Mrs Muller 10

Cleaning Dishes 2 8

2 2 6

86

ANTONIO CANOVA

Born 1757, died 1822

HOLOGRAPH LETTER, signed, 2 pages, 8vo; September 22.

Addressed to the Marchioness of Abercorn.

£3 3s.

87

JOHN HOPPNER, R.A.

Born 1758, died 1810

HOLOGRAPH LETTER, signed, 2 pages, 8vo.

Addressed to Prince Hoare.

Referring to William Blake's Poems.

Hoppner's letters are of great rarity.

£8 8s.

88

PIERRE PAUL PRUDHON

Born 1758, died 1823

HOLOGRAPH LETTER, signed, 1 page, 4to.

Addressed to Gaulle, mentioning Mlle. Mayer.

Mlle. Mayer was Prudhon's pupil and mistress.

£6 6s

89

ALEXANDER NASMYTH

Born 1758, died 1840

HOLOGRAPH LETTER, signed, 3 pages, 4to; October 9, 1826.

Addressed to William Cribb. He sends his correspondent some pictures, but, as he regrets that he had not given them titles, he inserts in this letter four small pen-and-ink drawings by which to identify them.

A remarkably fine letter.

£8 8s.

90

JOHN OPIE, R.A.

Born 1761, died 1807

HOLOGRAPH LETTER, signed, 1 page, 8vo.

Addressed to William Shield.

Less than half a dozen letters of Opie have occurred for sale during the past twenty years.

£8 8s.

91

GEORGE MORLAND

Born 1763, died 1804

HOLOGRAPH LETTER, signed, 2 pages, 4to.

A curious letter from this erratic genius, written partly in ink and partly in pencil.

£12 12s.

92

JEAN FRANÇOIS MERIMÉE

Born 1765, died 1836

HOLOGRAPH NOTE, signed, 1 page, oblong 8vo; Paris, le 29 Ventose, an 7 de la Republique (1798). Acknowledging the receipt of 200 livres from Moreau *le jeune* for two pictures.

£3 3s.

93

RICHARD WESTALL, R.A.

Born 1765, died 1836

THE ORIGINAL HOLOGRAPH MANUSCRIPT (signed and dated August 2, 1827) of his poems "Sweet Children, to thy glades I come," consisting of three stanzas.

£2 2s.

94

JEAN BAPTISTE ISABEY

Born 1767, died 1855

HOLOGRAPH LETTER, signed, 1 page, 8vo; September 29.

Addressed to his cousin.

Isabey was appointed miniature painter to both Napoleon I and Louis XVIII.

£6 6s.

95

SIR THOMAS LAWRENCE, P.R.A.

Born 1769, died 1830

HOLOGRAPH LETTER, signed, 2 pages, 4to; June 30, 1825.

Addressed to W. Bovill. Acknowledging the receipt of a cheque for his portrait of H.R.H. the Duke of York, which he painted for the Merchant Taylors' Company.

£3 3s.

96

SIR MARTIN ARCHER SHEE, P.R.A.

Born 1769, died 1850

HOLOGRAPH LETTER, third person, 1 page, 8vo.

Addressed to the Duke of Norfolk.

Shee succeeded Lawrence as President of the Royal Academy.

£1 1s.

97

JAMES WARD, R.A.

Born 1769, died 1859

HOLOGRAPH MANUSCRIPT, signed and dated; August 26, 1829.
1 page, 4to.

An acrostic in verse on Lord Byron.

£2 2s.

98

JAMES WARD, R.A.

SIGNATURE on a card of admission to the Royal Academy Lecture. January 7, 1822.

£1 1s.

99

HENRY HOWARD, R.A.

Born 1769, died 1847

HOLOGRAPH LETTER, signed, 3 pages, 4to, January 27, 1800.

Addressed to Wm. Hayley, referring to the bust of John Flaxman.

£1 1s.

100

FRANÇOIS PASCAL GÉRARD

Born 1770, died 1837

HOLOGRAPH LETTER, signed, 1 page, 4to.

Referring to his portraits of the King and Queen of Holland (the parents of Napoleon III).

Gérard was the principal painter to Louis XVIII, who created him a Baron.

£2 2s.

101

JOSEPH MALLORD WILLIAM TURNER, R.A.

Born 1775, died 1851

HOLOGRAPH LETTER, 1 page, 8vo; February 12, 1843.

Addressed to his close friends Mr. and Mrs. Bicknell.

£8 8s.

102

JOHN CONSTABLE, R.A.

Born 1776, died, 1837

HOLOGRAPH LETTER, signed, 1 page, 4to; April 2, 1835.

Addressed to Henry Sass, the painter.

£4 4s.

103

JOHN JAMES CHALON, R.A.

Born 1778, died 1854

HOLOGRAPH LETTER, signed, 1 page, 8vo; Wimpole Street, August 8, 1848.

Addressed to J. P. Knight, R.A.

£1 1s.

104

JOHN JACKSON, R.A.

Born 1778, died 1831

HOLOGRAPH LETTER, signed, 1 page, 12mo.

Addressed to Abraham Cooper, R.A.

£1 1s.

105

JEAN AUGUSTE DOMINIQUE INGRES

Born 1780, died 1867

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Rome, September, 16, 1837.

Addressed to Lemoyne, informing him that he has just had the honour of being created Chevalier of the Légion d'Honneur.

"Tous tes amis d'ici t'en félicitent et que ce petit rouge sur ta boutonnière te fasse reprendre de nouveau et avec courage tes ciseaux, en nous faisant de belles choses, enfin mon vieux ami sache être heureux."

£8 8s.

106

SIR FRANCIS LEGATT CHANTREY, R.A.

Born 1781, died 1842

HOLOGRAPH LETTER, third person, 1 page, 8vo.

Addressed to Mrs. Sharpe.

£1 1s.

107

JOHN SELL COTMAN

Born 1782, died 1842

HOLOGRAPH LETTER, signed, 2 pages, 4to; Gerrard Street, September 5, 1834.

Addressed to W. Spelman. Referring to the sale of his copper plates of Norfolk Brasses, etc.

£ 1 1s.

108

DAVID COX

Born 1783, died 1859

HOLOGRAPH LETTER, signed, 4 pages, 8vo; May 18, 1850.

Addressed to R. J. Spiers.

£ 2 2s.

109

SIR DAVID WILKIE, R.A.

Born 1785, died 1841

HOLOGRAPH LETTER, signed, 1 page, 4to; August 8, 1828.

Addressed to G. M. Bainbridge.

£ 2 2s.

110

WILLIAM MULREADY, R.A.

Born 1786, died 1863

HOLOGRAPH LETTER, signed, 1 page, 8vo; July 30, 1847.

£1 1s.

111

WILLIAM ETTY, R.A.

Born 1787, died 1849

THE SERIES OF 27 HOLOGRAPH LETTERS, signed, to W. Wetherhed, and almost entirely in reference to Art. dating from 1843 to 1848. *Red morocco.*

A unique and important correspondence addressed to his friend W. Wetherhed, and almost entirely in reference to Art.

In the course of this correspondence Etty refers to his head of "Joan of Arc." His last triad, "Joan of Arc," is one of Etty's *chefs-d'œuvre*, and realized £2,500.

The last letter is dated 18th December, 1848. The artist died in the following year.

£31 10s.

112

COPLEY FIELDING

Born 1787, died 1855

HOLOGRAPH LETTER, signed, 1 page, 4to; August 8, 1827.

Addressed to Charles Barber. Referring to the exhibition of one of his pictures.

£1 1s.

113

WILLIAM COLLINS, R.A.

Born 1788, died 1847

HOLOGRAPH LETTER, signed, 2 pages, 8vo; July 7, 1832.

Addressed to Alaric Watts. Referring to some engravings he is engaged upon.

£1 1s.

114

JOHN LINNELL

Born 1792, died 1882

HOLOGRAPH LETTER, signed, 2 pages, 8vo.

Mentions his recent marriage.

£1 1s.

présenter le nouveau, mais j'ai changé d'avis, en disant
 que ce serait une bêtise. Affait, pourquoi vouloir amplifier
 l'aller s'en dans ces belles ruines si vous venez en art à travers
 la brume de la grande forme large et de papier, venant encore révéler aux
 affaires du Statut une de ces ombres noires conduisant.



Nous engagez à ne pas dire un mot dans la ville
 de ce que je vous dis là, de ce qui a été écrit dans mon propos et mon
 d'abord si la ville apprend que je ne propose d'ailleurs il n'y a rien de quel-
 lement intéressant et suffisant pour être choqué. L'empêcher d'être en fait d'être
 d'être de ma volonté et je ne veux en faire rien. N'importe que j'ai employé
 ma feuille de papier, vous ne devez que vous en aller des bêtises, soit, mais est-
 ce toute grande qu'elle est, elle est complète. Sachez que si je me mets à écrire
 de longues lettres des bêtises, mais vous ne m'écrivez jamais, je me trompe (par
 tromper d'éléphant) il est bien sûr cela. Rien d'intéressant dans ce propos
 seulement le culumbage de perfectionisme des ministres et de la nation, on
 en fait d'admirables, qu'on braille bien maintenant!

Des compliments à tout le monde

F. Millet

115

SIR CHARLES LOCK EASTLAKE, P.R.A.

Born 1793, died 1865

HOLOGRAPH LETTER, signed, 1 page 8vo; 13, Upper Fitzroy Street, February 6, 1843.

To D. Colnaghi.

Assuring him that he has not expressed an opinion against the authenticity of a Madonna and Child ascribed to Raphael in Colnaghi's possession.

Eastlake succeeded Shee as President of the Royal Academy.

£1 1s.

116

CAMILLE COROT

Born 1796, died 1875

HOLOGRAPH LETTER, signed, 1 page, 8vo; Paris, May 24, 1869.

He accepts a commission for two pictures and promises to execute them in his best manner.

£15 15s.

117

J. FRANÇOIS MILLET

Born 1814, died 1875

HOLOGRAPH LETTER, signed, 3 pages, 4to; Paris, June 1, 1838.

Addressed to Monsieur Le Marquand.

A superb letter in which he speaks of his defeat for the Prix de Rome. His professor, who he at first imagined had something to do with his defeat

because of his absence for some time, gave instructions the next day that he, Millet, was to be sent to him as soon as possible. The professor sympathized with him and encouraged him to remain with him, and stated that he could do so free of charge, and he would assist him to gain the next year's "prix."

Millet states that at first he was determined not to enter again for the prize, but upon second thoughts considers that determination foolish, and states "why should I renounce the pleasure of dreaming among those beautiful ruins where we shall see, walking in the twilight, the long-draped majestic forms coming again to think over the affairs of the Senate with one of these forms conducting us." *Millet has here drawn a sketch of the scene illustrating this impression. The painter and his companion—the former with his artist's materials under his arm—are seen listening to a re-incarnated Senator, who is pointing to a ruin behind which a procession of Senators appears.*

Millet closes his letter by a request that his friend will be careful not to mention to anyone the fact that he is remaining with his professor free of charge.

* * This is a highly important and probably *the finest letter of Millet's extant*. It was written at the period of his studies in Paris under Delaroche, and refers to his competing for the famous Prix de Rome.

The name of the kindly professor is not given, but it was Paul Delaroche.

This letter is also a direct refutation of the account given in his life by Julia Cartwright of the famous artist's endeavour to win the coveted Prix de Rome. The account in that work is given as follows: "He (Millet) was at his wits end for money, and at one time he had to give up going to Delaroche's *atelier* for want of means to pay the yearly fee of 100 francs.

"The master missed him from his accustomed place and sent him word to come and see him. Millet obeyed. 'Why do you never come to the *atelier* now?' the painter asked in a friendly tone. 'Because sir, I am unable to pay the fees,' replied Millet. 'Never mind that!' replied Delaroche. 'I do not wish you to leave. Come all the same, and I will speak to Poisson (the porter of the studio). Only say nothing about it to the other fellows, and draw just what you like—big subjects, figures, studies, whatever you fancy. I like to see your work; you are not like the rest of them; and then I wish to speak to you about some work in which you can be of use to me.'

"Millet was touched by this unexpected kindness on the painter's part, and

went back to the *atelier*. But the historical compositions in academic style that were then in fashion seemed to him every day more wearisome. An artist of his power could not fail to produce striking work; but in the conventional figures and heavy sombre colouring of Millet's compositions at that period, it was difficult to discern the germ of his future greatness. Still he persevered, and in the summer of 1838 he entered the lists for the Prix de Rome. The originality of his composition attracted Delaroche's notice and pricked the master's conscience, for he had already promised to use his interest on behalf of one of his favourite pupils, a student named Roux; so he sent for Millet and said to him:

'You wish to win the Prix de Rome?'

'Certainly,' replied Millet, 'or I should not have entered my name.'

'Your composition is very good,' said Delaroche; 'but I must tell you that I am anxious to see Roux nominated this time. Next year I will promise to use all my influence on your behalf.'

"This frank declaration was enough for Millet. He left Delaroche's *atelier* for good, and determined never again to look to others for help or advancement, but to rely solely on his own efforts."

There is no autograph of this famous Frenchman in the British Museum.

£84

SEE FACSIMILE

118

SIR JOHN EVERETT MILLAIS

Born 1829, died 1896

A COLLECTION OF 38 HOLOGRAPH LETTERS, signed, by Sir John Everett Millais; together with 5 holograph letters of his wife (Euphemia Chalmers, daughter of George Gray of Bowerswell, Perth), 2 holograph letters (signed) of William H. Millais, brother of Sir John, and one of Mrs. Tennyson, wife of the Poet Laureate, 46 letters in all. *The whole inlaid*

to a uniform size and bound in green morocco extra, gilt leaves.
Folio.

These letters are addressed to Ernest Gambart, Millais' publisher; Payne, Hills, S. Mendell, Lady Anglesea, to Mr. and Mrs. Gladstone, Lord Ronald Gower, etc., and date from 1859 to 1889.

The majority of this interesting correspondence is addressed to Gambart, and relates to Millais' most famous paintings, portraits, and pictures. Among the pictures referred to are "Over the Hills and Far away," "The Huguenot" (painted in 1856, which is now in the Birmingham Art Gallery), "Helen Petrie," "The Young Ladies' Instructor," etc., and among the portraits noticed are those of Mr. Gladstone, Millais' masterpiece—(the letters addressed to Mr. and Mrs. Gladstone being on the subject of the portrait), Lord Lytton, the Duchess of Westminster, and Mr. Grote. There is also an interesting letter from Millais, relative to the illness of Sir Edwin Landseer, and containing his opinion that if he (Landseer) died, his remains should be interred in Westminster Abbey or St. Paul's Cathedral. References to book illustration also occur.

The letters are illustrated with portraits of the artist and proof impressions of his book-illustrations.

£130



